

Christina Hunt Wood

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Education

- 2017 MFA, Visual Arts. Lesley University College of Art and Design. Cambridge, MA
Thesis: *Untitled Interactions: Confronting Race in a Rural Community*
Advisor: Deborah Davidson
Mentors: Hannah Barrett, Althea Wasow, Shadi Harouni, Kalup Linzy
- 1997 BA, Studio Art. Hobart and William Smith Colleges. Geneva, NY
Advisor: Phillia Yi
- 2014 Non-degree coursework. State University of New York College. Oneonta, NY

Select Solo Exhibitions

- 2022 *Act, Impact, Repeat*. Davis Gallery at Hobart & William Smith Colleges. Geneva, NY
- 2021 *The Manual Project*. Bushel Collective. Delhi, NY
Reflections on Dissonance. High Alert Series at The Art Garage. Cooperstown, NY
- 2020 *The Collected Evidence*. Fenimore Art Museum. Cooperstown, NY
- 2019 *Adaptations*, Glimmerglass Film Days. The Smithy. Cooperstown, NY
- 2019 *Road Soda: The Mapping of a Rural Space*. Wilber Mansion. Oneonta. NY

Select Group Exhibitions

- 2022 *Value, Recollection, & Unforeseen Occasions*. Prattsville Art Center. Prattsville, NY
- 2021 *Collective Health*. Collar Works. Troy, NY
- 2020 *I Am My Best Work*. The Painting Center. New York, NY
- 2019 *Habitats*. Target Gallery at the Torpedo Factory. Alexandria, VA
- 2019 *All the Way Around It* with David Wilson and Guillotine Publishing. Bushel. Delhi, NY
- 2019 *Flagship Heritage* Lesley Art + Design Biennial. Vandernoot Gallery. Cambridge, MA
- 2018 *Dialogues: Medium and Materiality*. New Art Center. Newton, MA
- 2017 Moving Picture Show at Maple Shade Farm. Delhi, NY
- 2017 Stagecoach Art. Franklin Railroad & Community Museum. Franklin, NY
- 2017 MFA Thesis Exhibition. Lesley Art + Design. Raizes Gallery. Cambridge, MA
- 2017 *To the Moon*. Vandernoot Gallery. Cambridge, MA

- 2016 *Present and Accounted For*. Lunder Art Center. Cambridge, MA
- 2014 *Hatch*. More Art Space. Oneonta, NY
- 2008 *Etching at the Mansion*. Kubiak Gallery. Oneonta, NY
- 2005 *Rude and Bold Women*. Stephens Square. Binghamton, NY

Talks & Lectures

- 2021 *InterActions: Environmental Aggressions*. Hanford Mills Museum. East Meredith, NY
- 2021 *Art, Activism, & Rural Culture*. Hartwick College. Oneonta, NY
- 2020 *The Collected Evidence* Artist Talk. Fenimore Art Museum
- 2020 *Art, Activism, and Race in a Rural Community* [virtual]. Penn State University. State College, PA
- 2019 *Adaptations*. Artist talk. The Smithy. Cooperstown, NY
- 2019 *All the Way Around It*. Artist talk with David Wilson at Bushel Collective. Delhi, NY
- 2019 *Pushing Against a Broken Status Quo*. Oneonta-Area NAACP. Oneonta, NY
- 2018 *Confronting Racism in a Rural Community*. SUNY Delhi. Delhi, NY
- 2017 *Untitled Interactions: Confronting Race in a Rural Community*. Lesley Art + Design. Cambridge, MA
- 2017 *Critique Etiquette*. Lesley Art + Design. Cambridge, MA
- 2016 *Archive and Identity*. Visiting lecturer at Hartwick College. Oneonta, NY

Relevant Professional Experience

- 2022 Guest Curator. *Value, Recollection, & Unforeseen Occasions*. Prattsville Art Center & Residency. Prattsville, NY
- 2020-Current Co-organizer / Media Specialist. Art Close to Home. Berkshire Mountains, MA
- 2017- Current Co-Founder / Organizer. Get Woke! Catskills. Delhi, NY
- 2017 Design Assistant. MFA Thesis Catalog. Lesley Art + Design. Cambridge, MA
- 2017 Curator. Moving Picture Show at Maple Shade Farm. Delhi, NY
- 2017 Resident Critic. Lesley Art + Design. Cambridge, MA
- 2016-2018 Juror. Voice Exhibition. The Arc of Otsego County. Oneonta, NY
- 2014-2016 Panel Chair. Delaware Co. NYSCA Community Arts Grant. Roxbury Arts Group. Roxbury, NY
- 2004-2009 Curator. Wilber Mansion Galleries. Upper Catskill Community Council of the Arts. Oneonta, NY

Awards & Honors

- 2022 Creatives Rebuild New York AEP Grant Recipient
- 2021 NYSCA Individual Artist Award Recipient for Delaware County

2019	The Catskill Center “Steward of the Catskills”
2017	Lesley Art + Design Alumni Achievement Award
2015-17	Lesley Art + Design Merit Scholarship