

CHRISTINA HUNT WOOD
Delhi, New York
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SELECTED SOLO & TWO-PERSON SHOWS

- 2022 *Act, Impact, Repeat*, Davis Gallery at Hobart & William Smith Colleges. Geneva, NY
2021 *High Alert: Reflections on Dissonance*, The Art Garage. Cooperstown, NY
2020 *The Collected Evidence*, Fenimore Art Museum. Cooperstown, NY
2019 *All the Way Around It*, Bushel Collective. Delhi, NY
Adaptations, The Smithy Gallery. Cooperstown, NY
Road Soda: Mapping of a Rural Space. Wilber Mansion. Oneonta, NY

SELECTED GROUP SHOWS

- 2022 *No Misery Can Tell, No Word of Farewell*, Wassaic Project. Wassaic, NY
Value, Recollection, and Unforeseen Occasions, Prattsville Art Center & Residency. Prattsville, NY
2021 *Collective Health*, Collar Works. Troy, NY
2020 *I Am My Best Work*, The Painting Center. New York, NY
2019 *Habitats*, Target Gallery at the Torpedo Factory. Alexandria, VA
Flagship Heritage, Vandernoot Gallery at Lesley University. Cambridge, MA
2018 *Dialogues: Medium & Materiality*, New Art Center. Newton, MA
2017 MFA Thesis Exhibition, Raizes Gallery at Lesley University. Cambridge, MA
2016 *Present and Accounted For*, Lunder Art Center at Lesley University. Cambridge, MA
2014 *Hatch*, More Art Space. Oneonta, NY

SCREENINGS & FILM FESTIVALS

- 2021 *The Manual Project I & II*, Bushel Collective. Delhi, NY
2019 *Untitled Interactions*, Glimmerglass Film Days. Cooperstown, NY
2017 *The Moving Picture Show*, Maple Shade Farm Festival. Delhi, NY
To the Moon, Lunder Art Center. Cambridge, MA

CURATED

- 2023 *The Day is a Book We Keep on Reading*, Wilber Mansion. Oneonta, NY (forthcoming)
2022 *Value, Recollection, and Unforeseen Occasions*, Prattsville Art Center & Residency. Prattsville, NY
2017 *The Moving Picture Show*, Maple Shade Farm Festival. Delhi, NY

RESIDENCIES & AWARDS

- 2022 Wassaic Project Winter Residency. Wassaic, NY
Creatives Rebuild New York Artist Employment Program Grant (Mellon Foundation)
- 2021 NYSCA/Roxbury Arts Group Individual Artist Award for Delaware County, NY
- 2019 Catskill Center “Steward of the Catskills”
- 2017 Lesley University MFA in Visual Arts Alumni Achievement Award
- 2017 Lesley University Art + Design Resident Critic

EDUCATION

- 2017 MFA, Visual Arts (multimedia) Lesley University Art + Design. Cambridge, MA
- 2014 non-degree coursework (digital art and design) SUNY Oneonta. Oneonta, NY
- 1997 BA, Studio Art (printmaking and photography) Hobart & William Smith Colleges. Geneva, NY

SELECTED LECTURES/ARTIST TALKS

- 2022 *Act, Impact, Repeat Artist Talk*, Davis Gallery at Hobart & William Smith Colleges. Geneva, NY
Art, Curating, and Teaching Social Justice, Winston-Salem University. Winston-Salem, NC
- 2021 *InterActions: Environmental Aggressions*, Hanford Mills Museum. East Meredith, NY
Art, Activism, and Rural Culture, Hartwick College. Oneonta, NY
- 2020 *The Collected Evidence Artist Talk*, Fenimore Art Museum. Cooperstown, NY
Art and Activism in a Rural Community, Penn State University. State College, PA
- 2019 *Adaptation Artist Talk*, The Smithy Gallery. Cooperstown, NY
All the Way Around It, Bushel Collective. Delhi, NY
Pushing Against the Status Quo, Temple Beth El for the Oneonta-Area NAACP. Oneonta, NY
- 2018 *Art Confronting Racism*, SUNY Delhi. Delhi, NY
- 2017 *Untitled Interactions: Confronting Racism in a Rural Community*, Lesley University College of Art + Design. Cambridge, MA
- 2017 *Critique Etiquette*, Lesley University College of Art + Design. Cambridge, MA
- 2016 *Archive and Identity*, Hartwick College. Oneonta, NY